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ART: 50 YEARS OF TWORKOV ON PAPER

By JOHN RUSSELL

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*Nabil Nahas and Alain Kirili (Holly Solomon Gallery, 724 Fifth Avenue, at 57th Street): Looking at Nabil Nahas's new paintings is like walking into a Latin American rain forest where it is difficult to tell falling water from vertical vegetation, and mysterious tonalities of gold irradiate the general scene. When the vegetation vanishes, as it does in the big painting at the end of the gallery, the ghost of Albert Pinkham Ryder rides across the firmament. Elsewhere, apocalypse is everywhere behind the next tree. These paintings ought to look stale, given the quantities of downward drip that have come our way, but they don't. Sheer force of conviction may explain it.*